

Bz

z

z

SS
SS
SS
SS
SS

HIVE





UGH...
NOW'S OUR
CHANCE!

WE CAN
CLEAR A PATH IF
WE KILL HER
WHILE SHE'S
CLOSE.

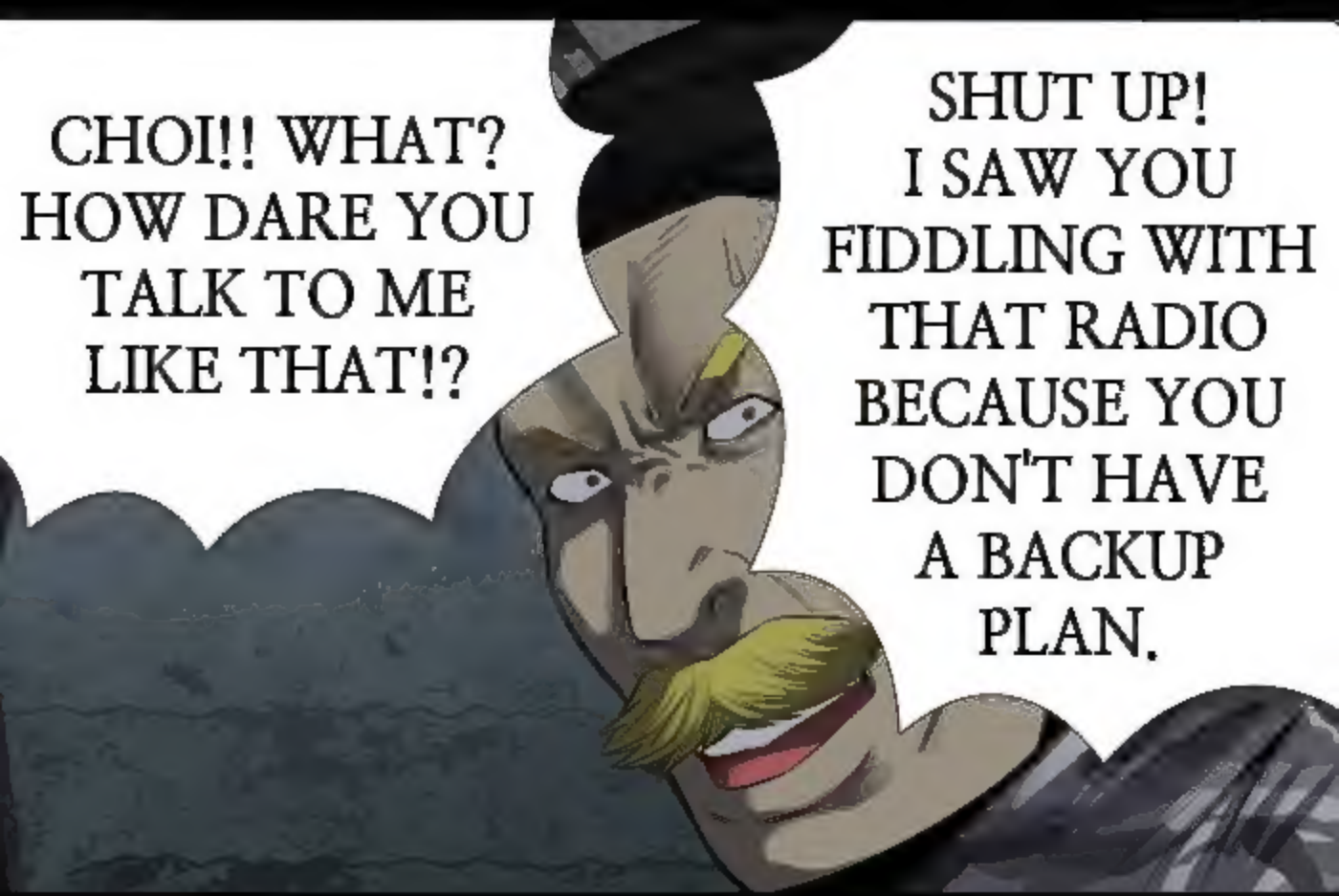
click

SHOVE
IT!



I HAVE
AN IDEA.

STOP
MESSING
THINGS UP AND
JUST GET YOUR
A\$\$ BEHIND
ME AND
WATCH!



CHOI!! WHAT?
HOW DARE YOU
TALK TO ME
LIKE THAT!?

SHUT UP!
I SAW YOU
FIDDLING WITH
THAT RADIO
BECAUSE YOU
DON'T HAVE
A BACKUP
PLAN.

SCREW THE
QUEEN OR
WHATEVER,

LET'S SEE
IF SHE CAN
SURVIVE A
BULLET!





.....?!

S-SIR!!

CLICK

SSK

SSK

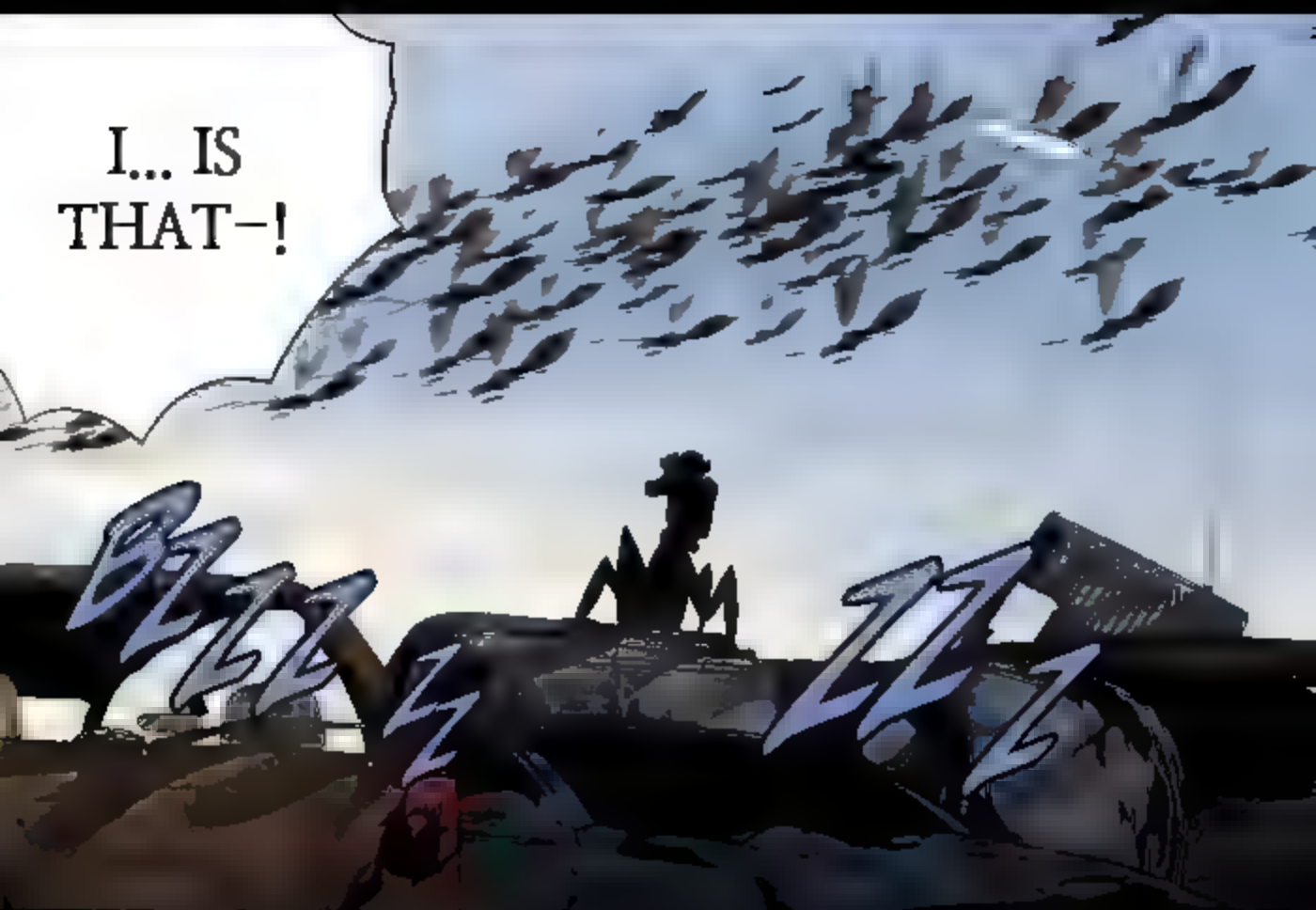


.....

HEY,
THAT'S..

LOOK
AT THAT!!

I... IS
THAT-!



ALAN?!



THERE'S
MORE OVER
HERE TOO.
THEY'RE ALL OUR
TEAMMATES!



...HE'S JUST
SUPPRESSING HIM
INSTEAD OF
KILLING HIM.



I KNEW IT,

**THIS IS
MY CHANCE!**

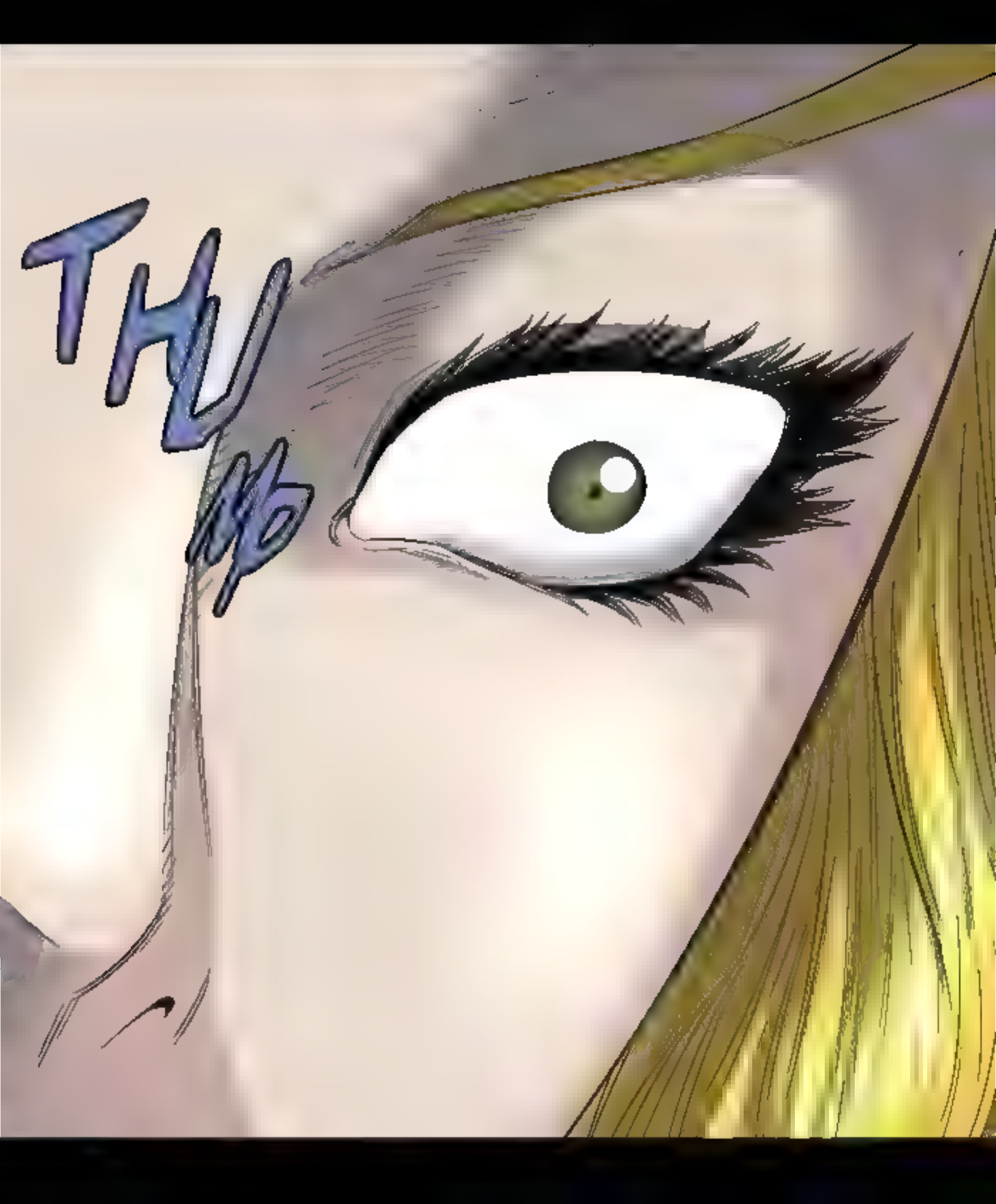
LET'S GO!

**DYING IS
THE WORST
F##KING THING
THAT CAN HAPPEN
ANYWAY.**



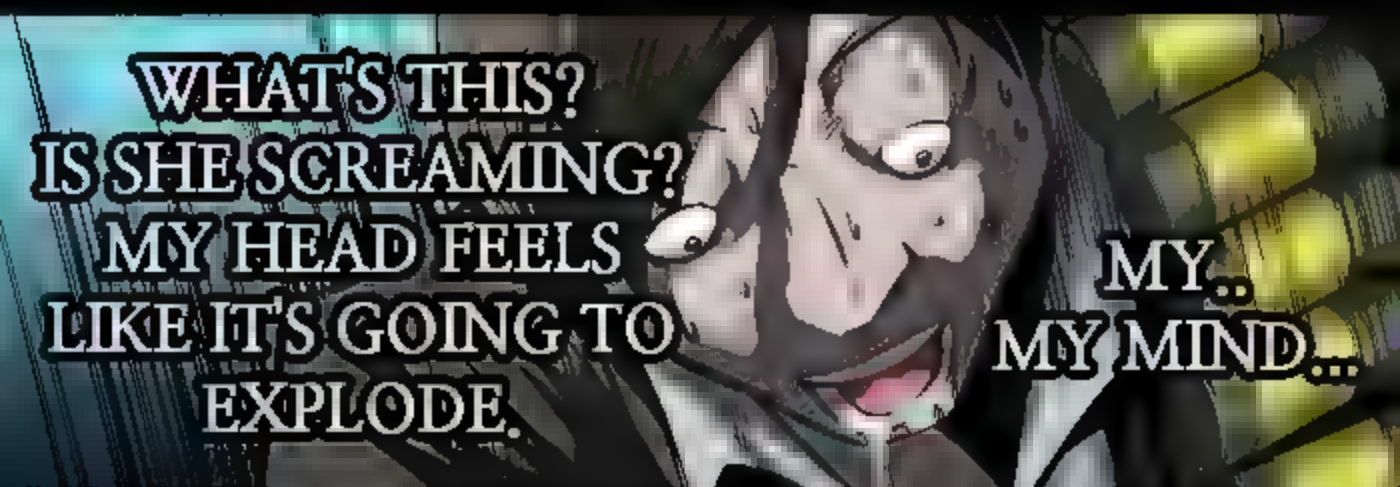
MINYOUNG..
LONG TIME
NO SEE.







PHH
H



**WHAT'S THIS?
IS SHE SCREAMING?
MY HEAD FEELS
LIKE IT'S GOING TO
EXPLODE.**

**MY..
MY MIND..**

OH NO,

TREMBLE

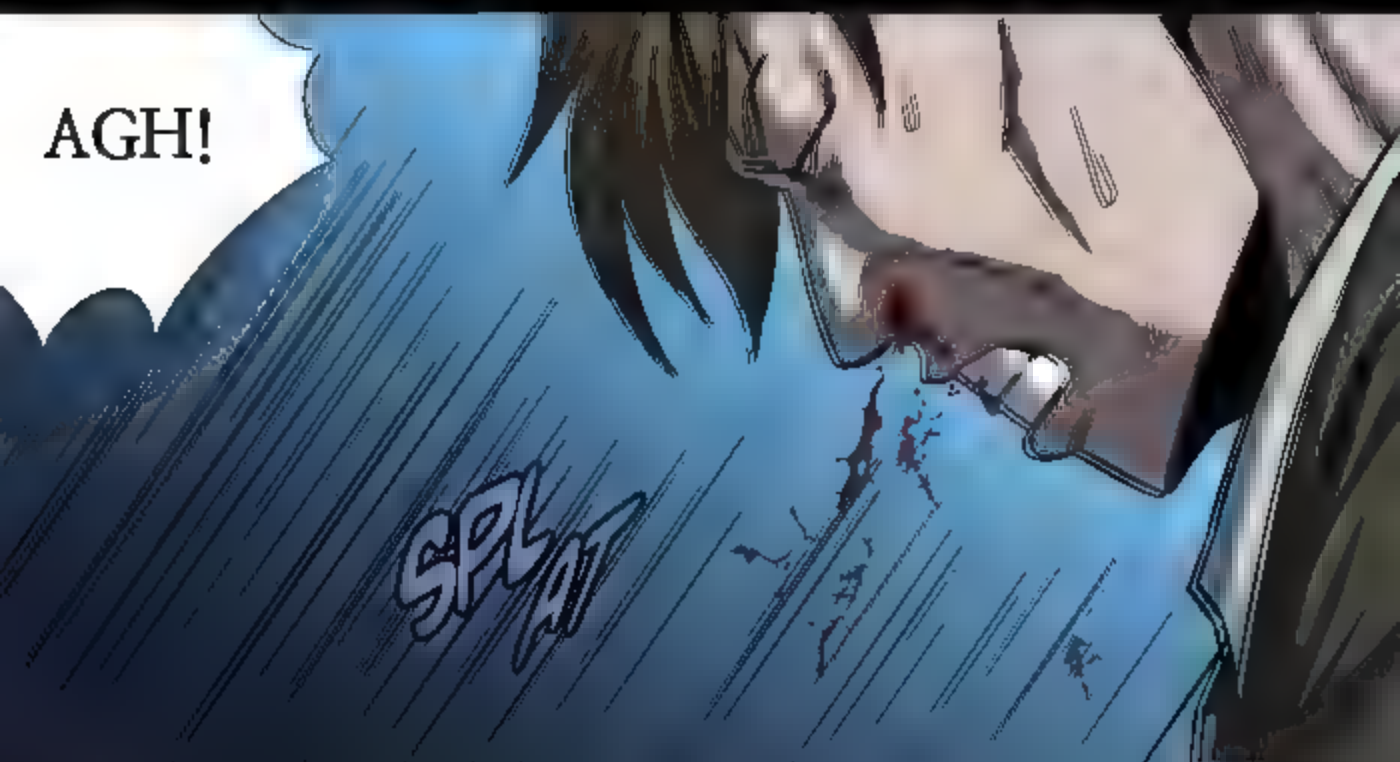
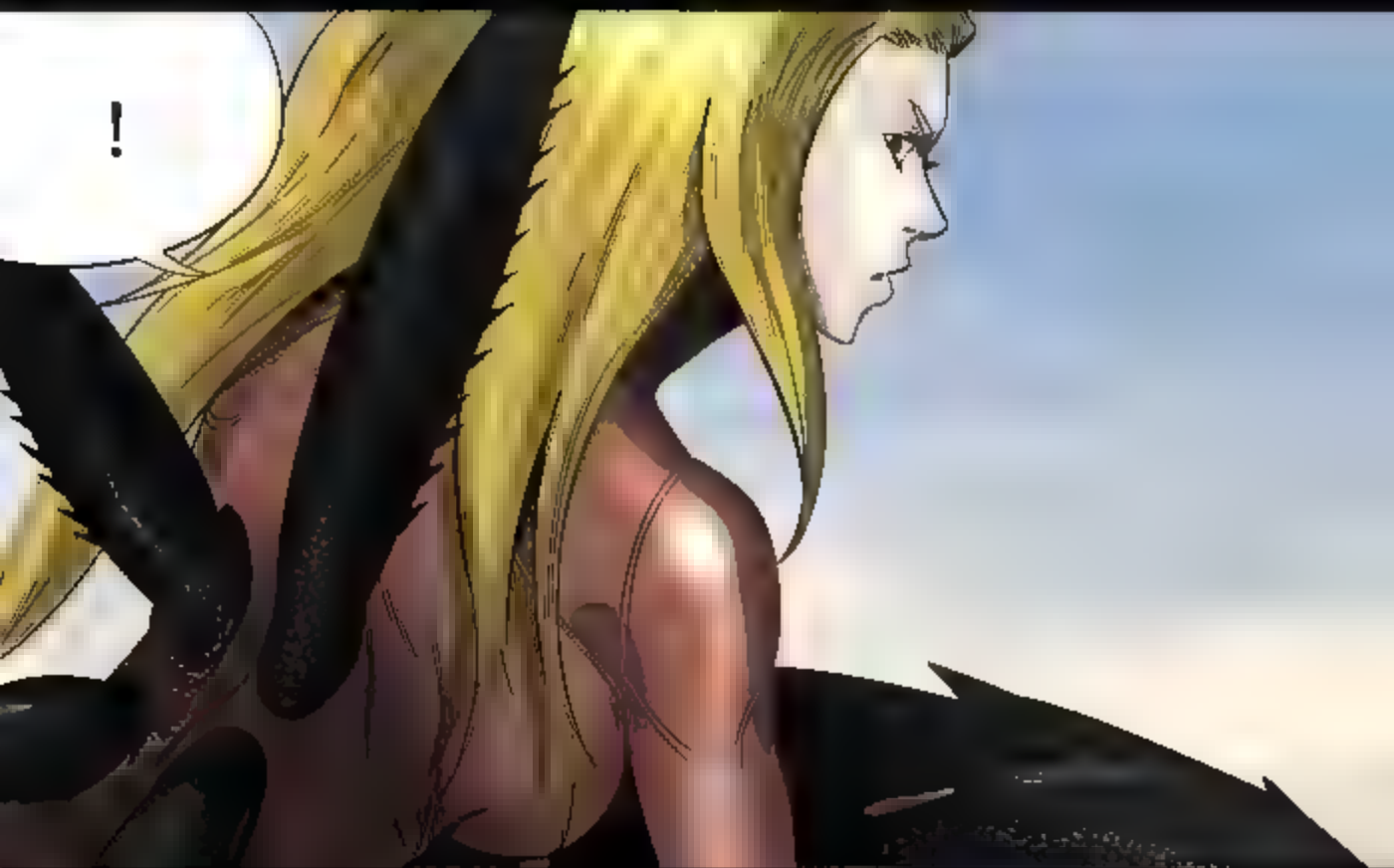


I CAN'T
FAINT..!

TREMBLE

CLICK














Y...YOU?
FABRE?!



HEHE,
WELL?
DOESN'T IT
SUIT ME?

Y..YOU
GODDAMN
MORON! YOU
WERE WASTING
TIME DOING
THAT?

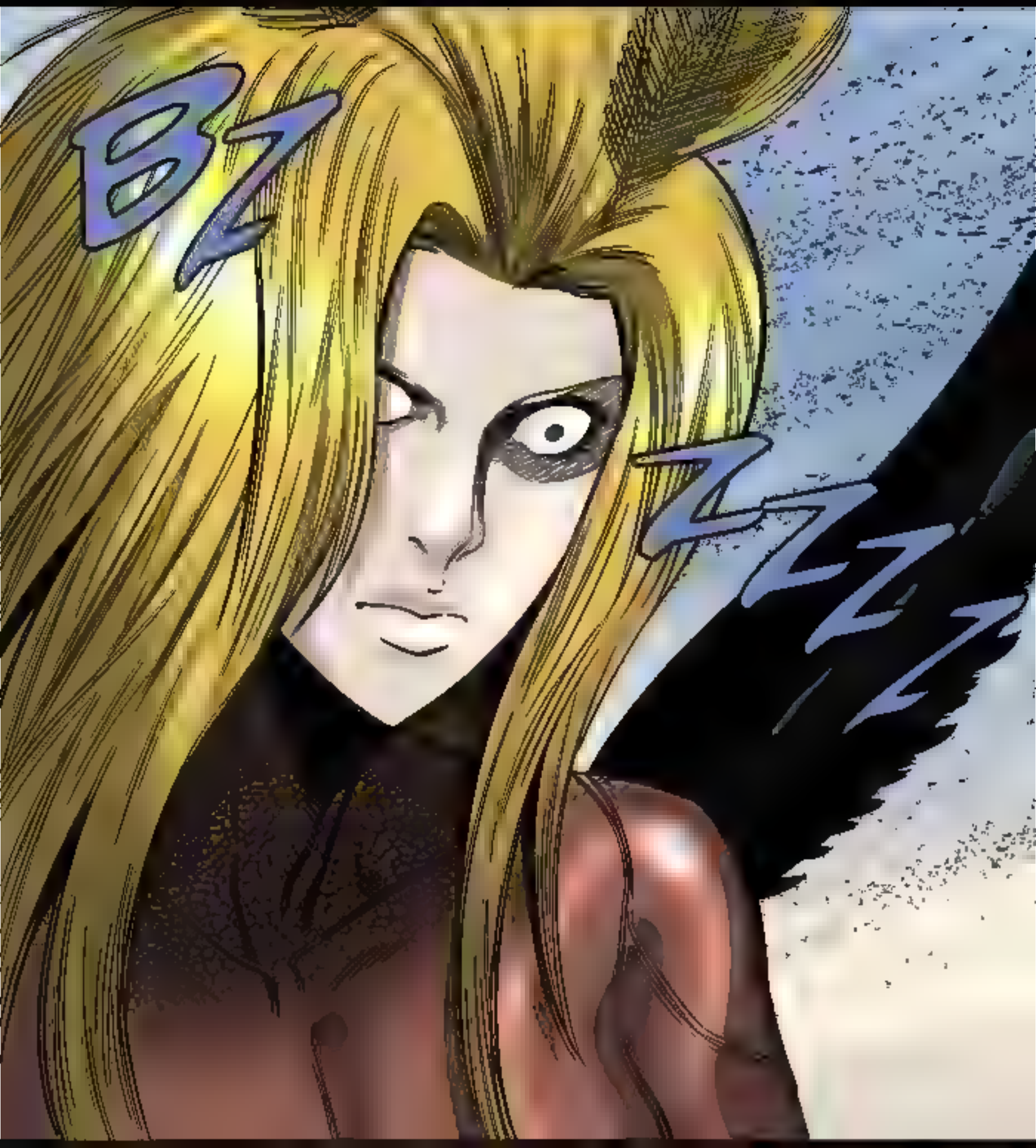
H..HURRY
UP AND DO
WHAT YOU
HAVE TO
DO!



MAKE
THE QUEEN

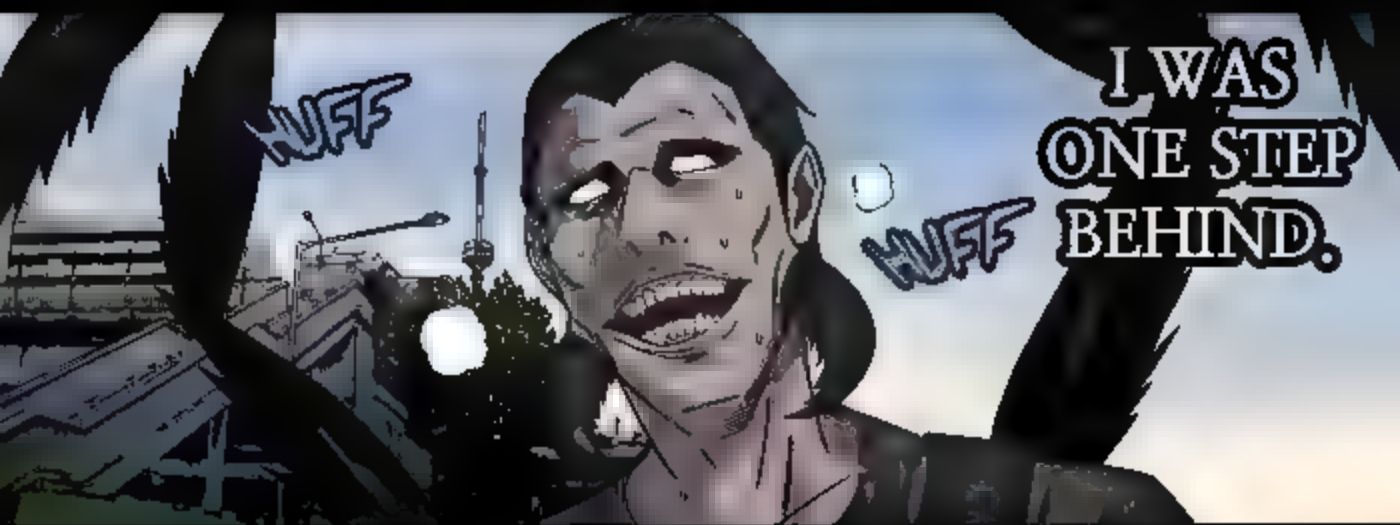
UNDERSTAND
THIS
SITUATION!

GLANCE



BTZ

ZZ



CLICK

THE BATTLE..
IS OVER....

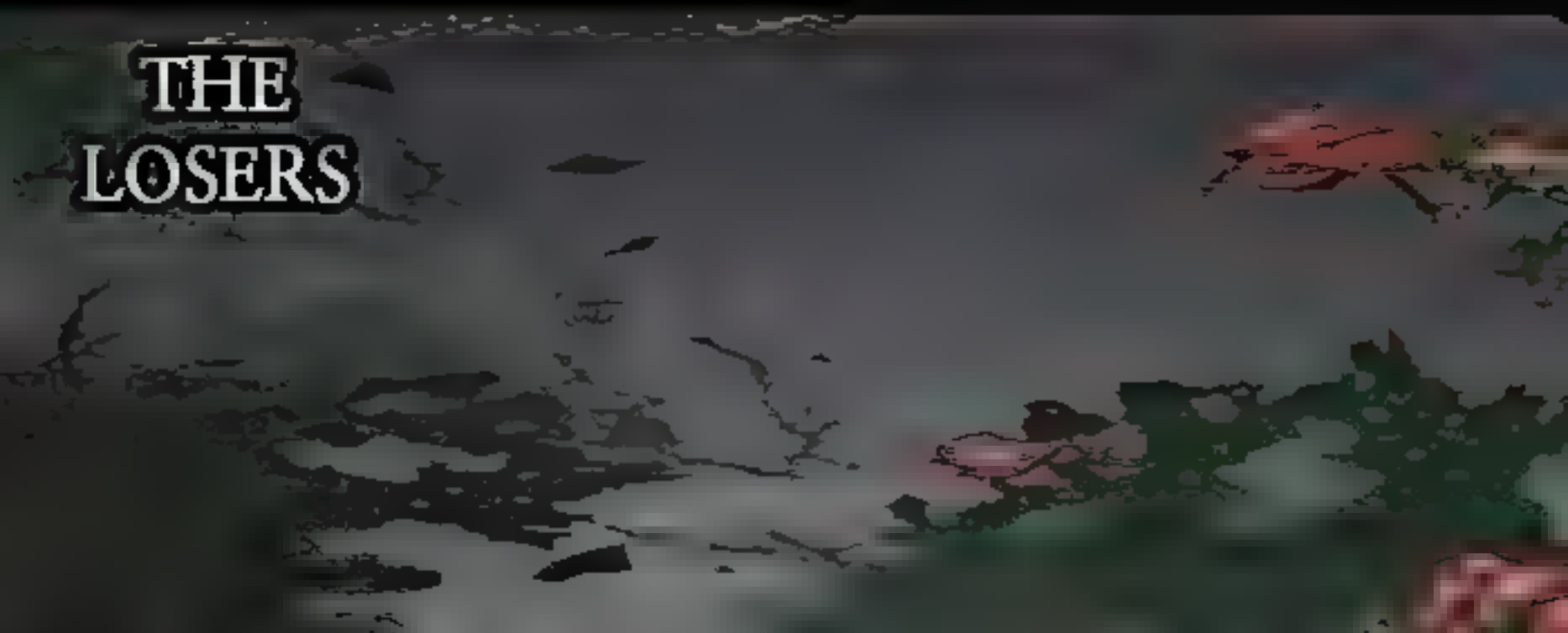


**THERE
ISN'T A SINGLE
BODY.**



**IN WASP
BATTLES, THE
LOSERS BECOME
FOOD.**

**THE
LOSERS**



WERE
JI-EUN'S
ARMY.




I KNEW IT...
THEY
WERE TOO
IMPATIENT.

THEY COULD
HAVE JUST
GOTTEN AWAY.
WHY DID THEY
CHARGE?

BY THE WAY,
WHAT HAPPENED
TO JI-EUN?

NO...
IF SHE DIES...!

A close-up of a hand holding a foot, with a small, dark, star-shaped object on the sole of the foot.

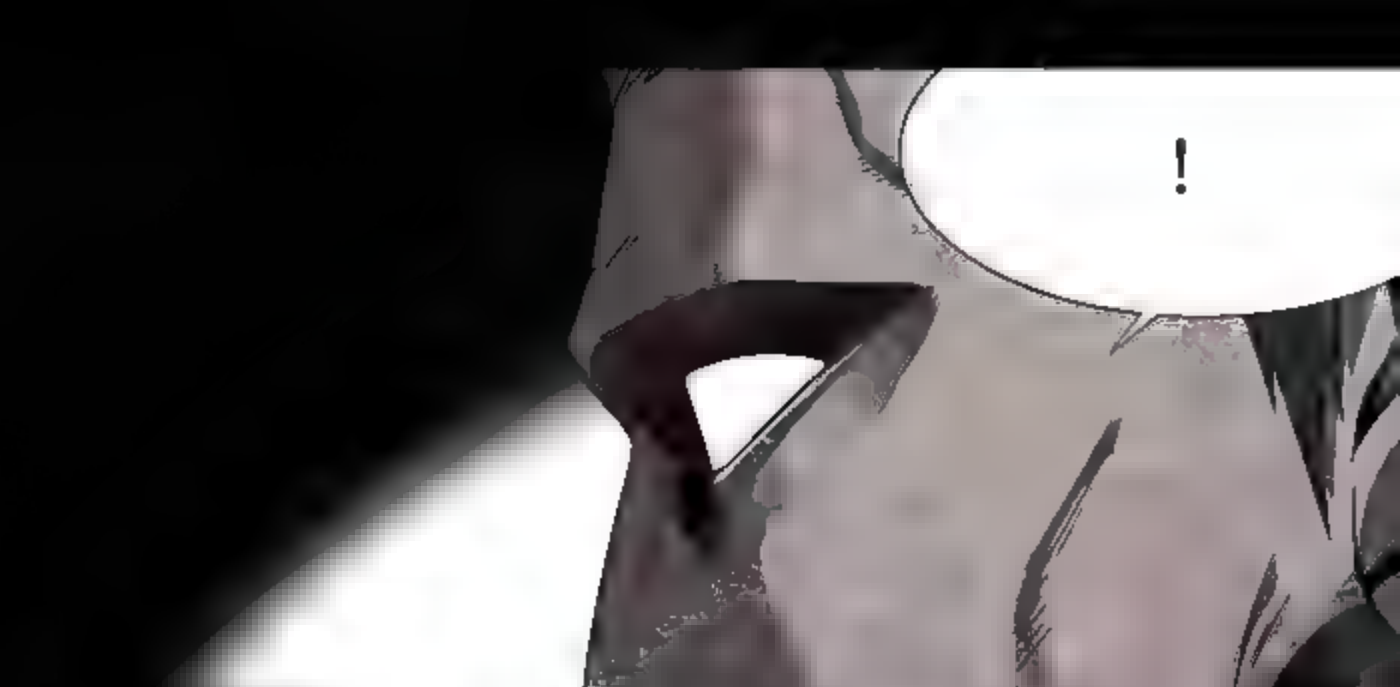
**I HAVE SOME
UNFINISHED
BUSINESS WITH
YOU!**

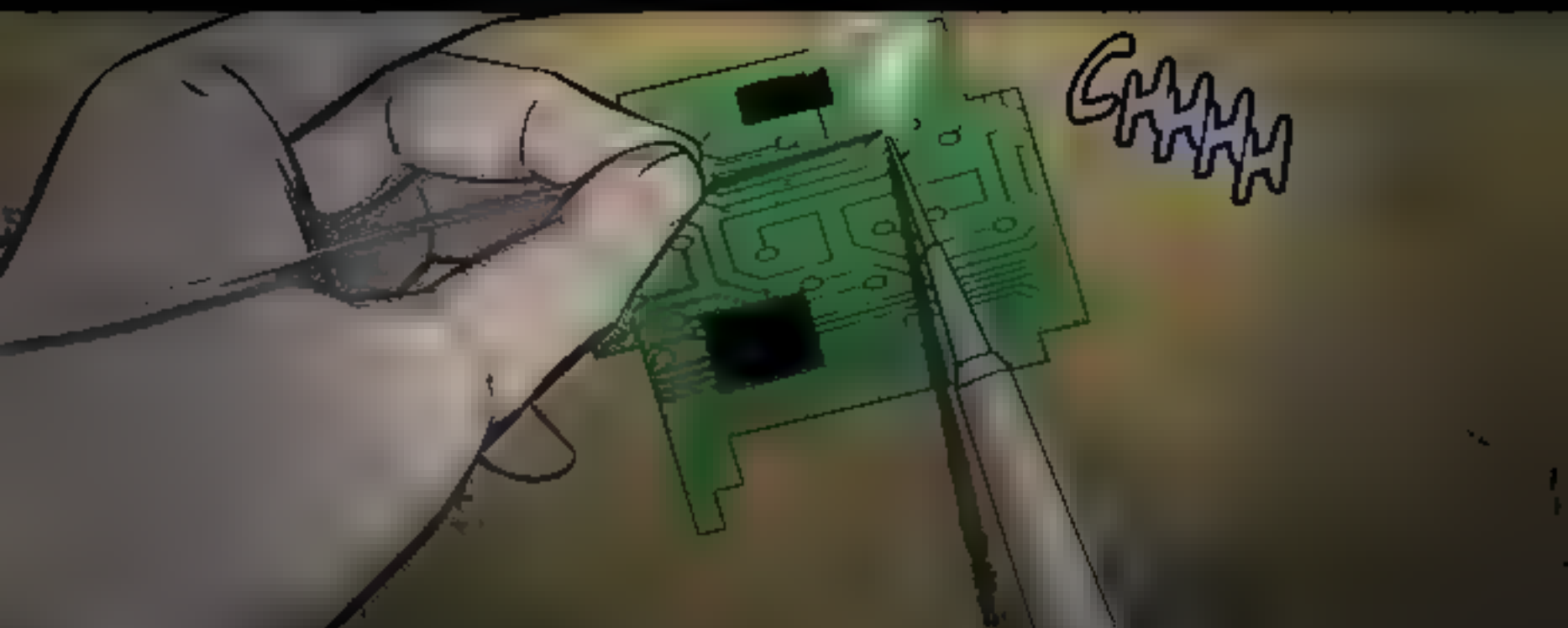
A silhouette of a person with long hair, looking out over a city skyline at night. The city lights are visible in the background.

**IF SHE'S NOT DEAD,
IS SHE HIDING
SOMEWHERE?**

**SHE MUST HAVE
COMPLETELY COVERED
HER TRACKS.**

**HOW AM
I SUPPOSED TO
FIND HER?**







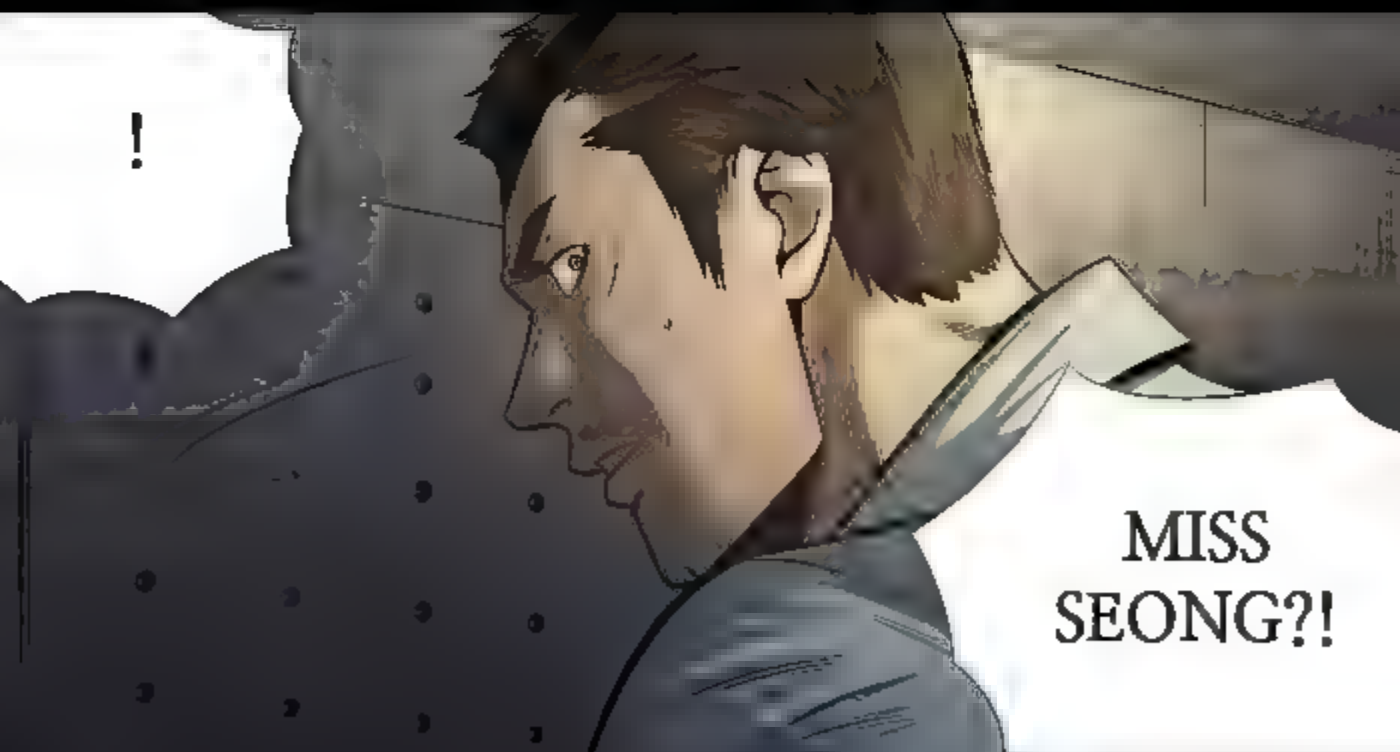


BOSS.



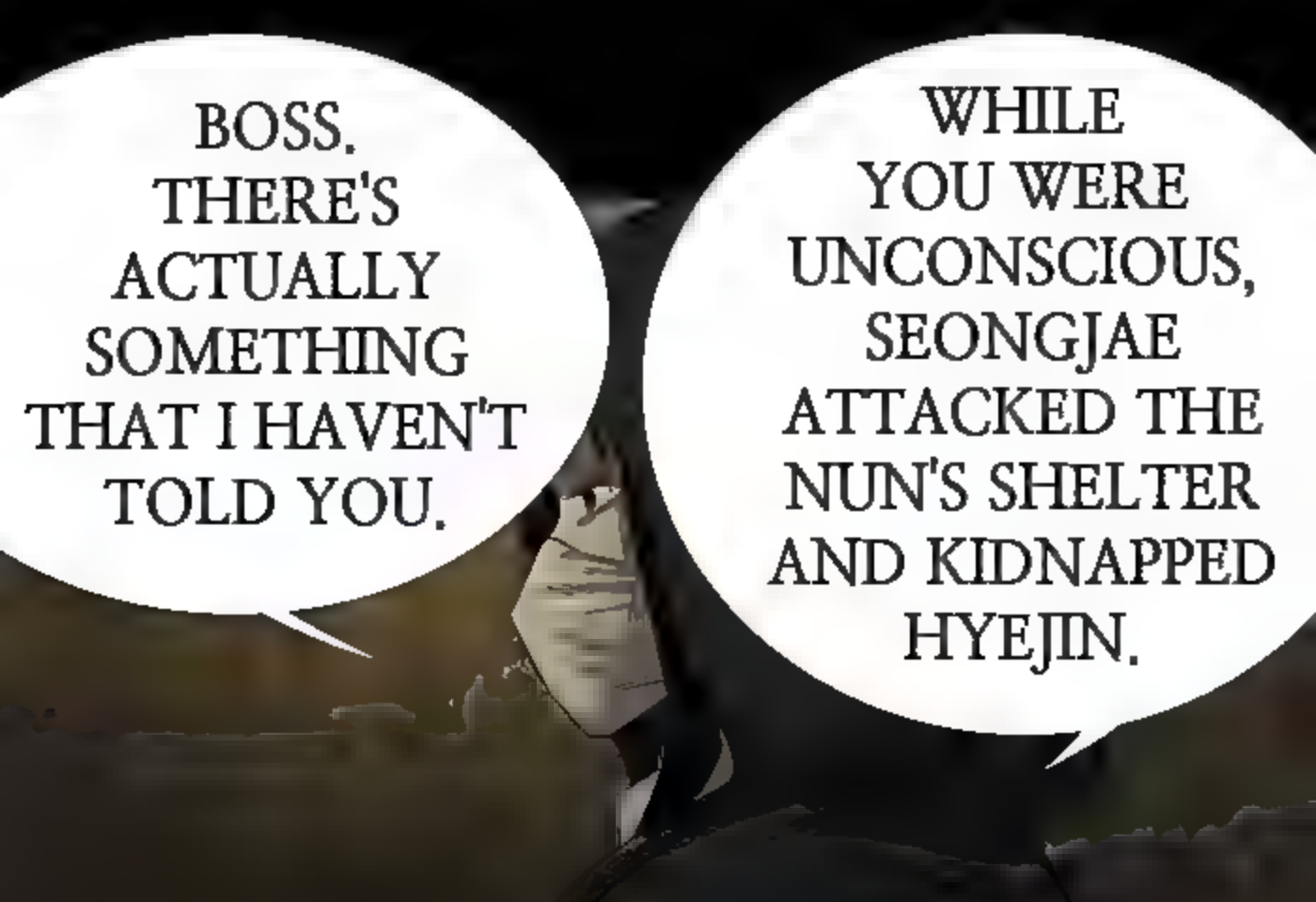
!

MISS
SEONG?!










BOSS,
THERE'S
ACTUALLY
SOMETHING
THAT I HAVEN'T
TOLD YOU.

WHILE
YOU WERE
UNCONSCIOUS,
SEONGJAE
ATTACKED THE
NUN'S SHELTER
AND KIDNAPPED
HYEJIN.




SO I
WENT TO
GONGDEOK
TO RESCUE
HER...

AND I
WENT AFTER
HIM,



BUT I'M
SORRY.

I COULDN'T
GET HER BACK.



SO WHAT
ABOUT HYEJIN?!
WHERE IS
SHE?

WHY
DO YOU
THINK

SEONGJAE HAS
KIDNAPPED
HER?



SINK

OH NO..!



SEONGJAE
CHOI..



SEONGJAE!
CHOI!!

YOU
GODDAMN
A\$\$HOLE.....!!



SHH.

SO.. HAS
SEONGJAE
TAKEN HYEJIN
AND GONE TO
JAMSIL?


PROBABLY.



OH GOD...
THAT F#%KING
BASTARD.

SHE WON'T
RECOGNIZE HER.
MINYOUNG..
MINYOUNG...!





BOSS.
WE CAN SAVE
HYEJIN.

I'LL
HELP YOU.

A man in a grey traditional Korean robe is bowing deeply towards a woman. The woman, wearing a blue traditional Korean robe, stands before a wooden door with vertical panels. The scene is set in a traditional Korean room with a wooden floor. Two speech bubbles are overlaid on the image.

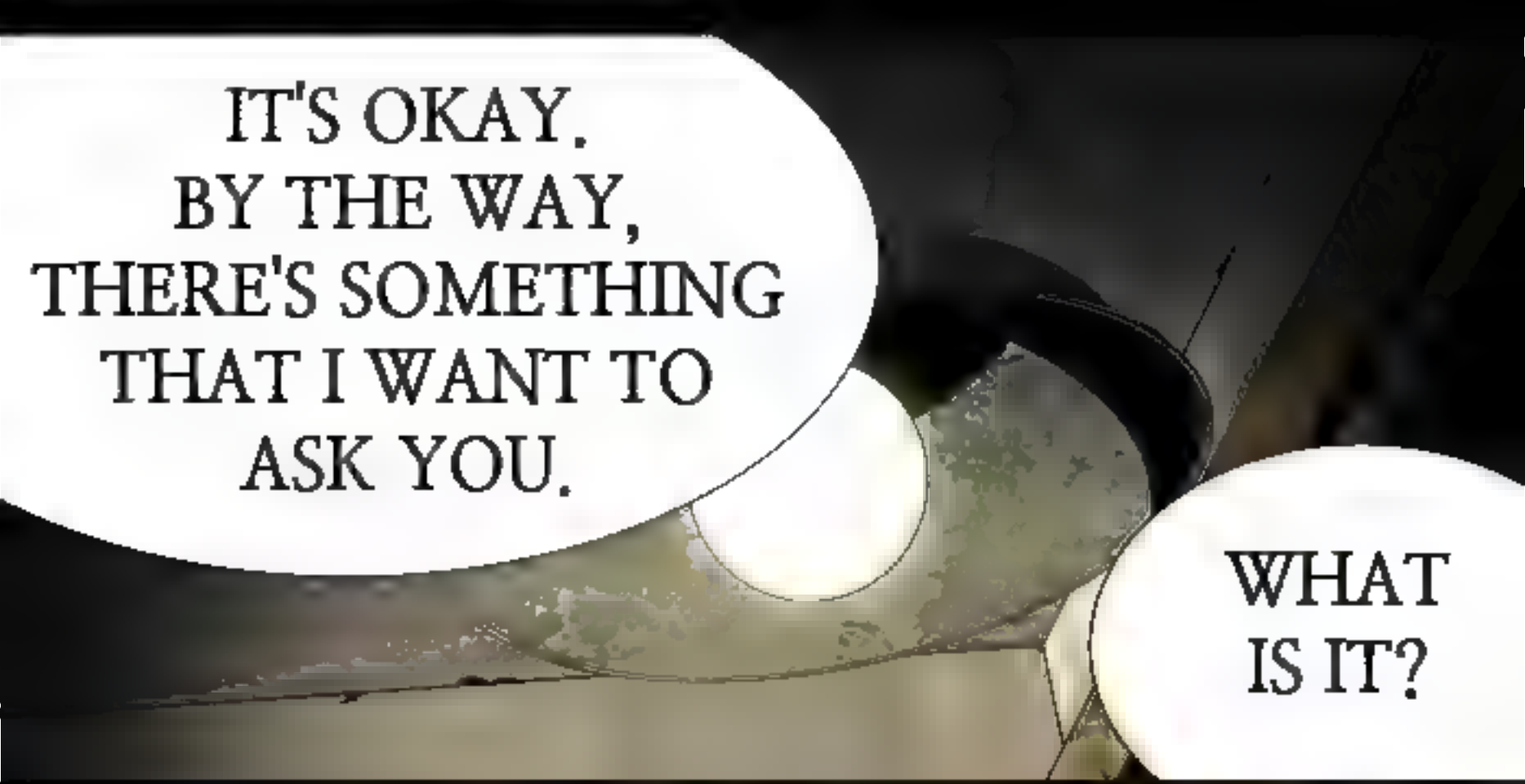
SORRY..
MISS SEONG.
I KNOW THAT I
SHOULDN'T
ASK YOU
FOR HELP,

BUT I
CAN'T REFUSE
YOUR HELP...

A man in a grey traditional Korean robe is bowing deeply towards a woman. The woman, wearing a blue traditional Korean robe, stands behind a wooden partition. The background is a dark, textured wall. Two speech bubbles are present: one on the left from the man and one on the right from the woman.


SORRY..
MISS SEONG.
I KNOW THAT I
SHOULDN'T
ASK YOU
FOR HELP,

BUT I
CAN'T REFUSE
YOUR HELP...



IT'S OKAY.
BY THE WAY,
THERE'S SOMETHING
THAT I WANT TO
ASK YOU.

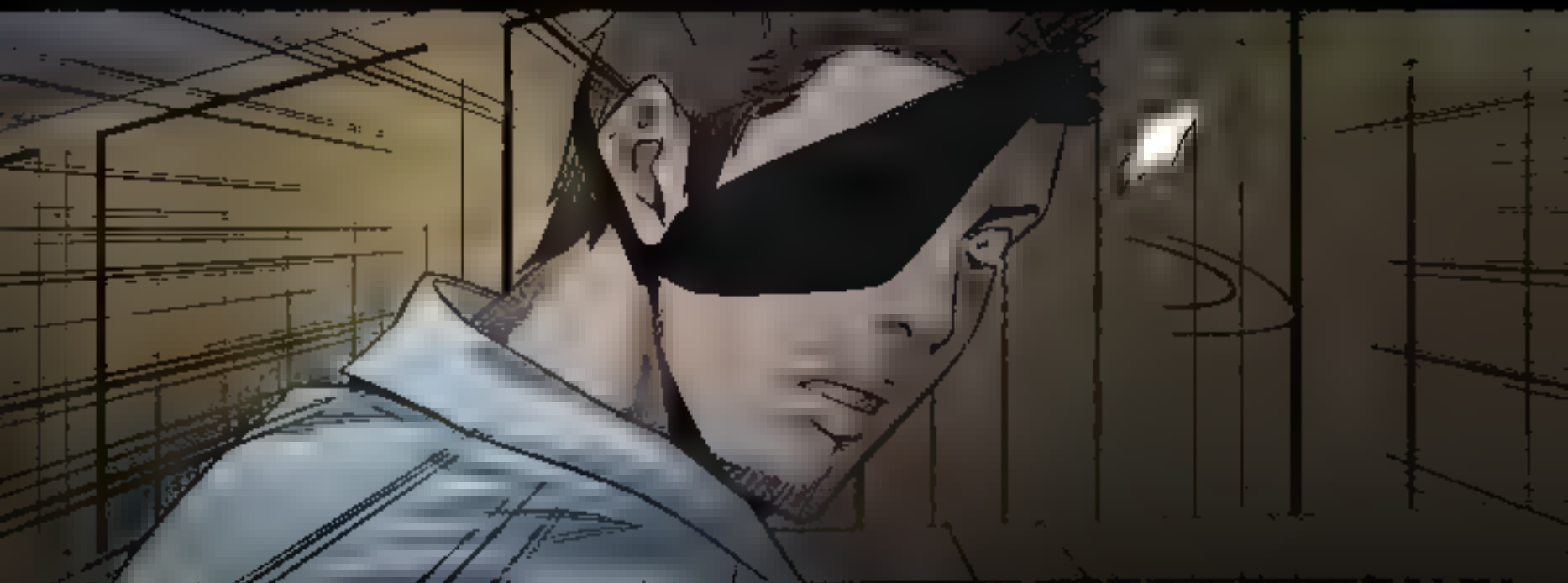
WHAT
IS IT?



WHILE I
WAS FOLLOWING
SEONGJAE AS HE
RAN AWAY TO
JAMSIL,

I SAW
MINYOUNG.

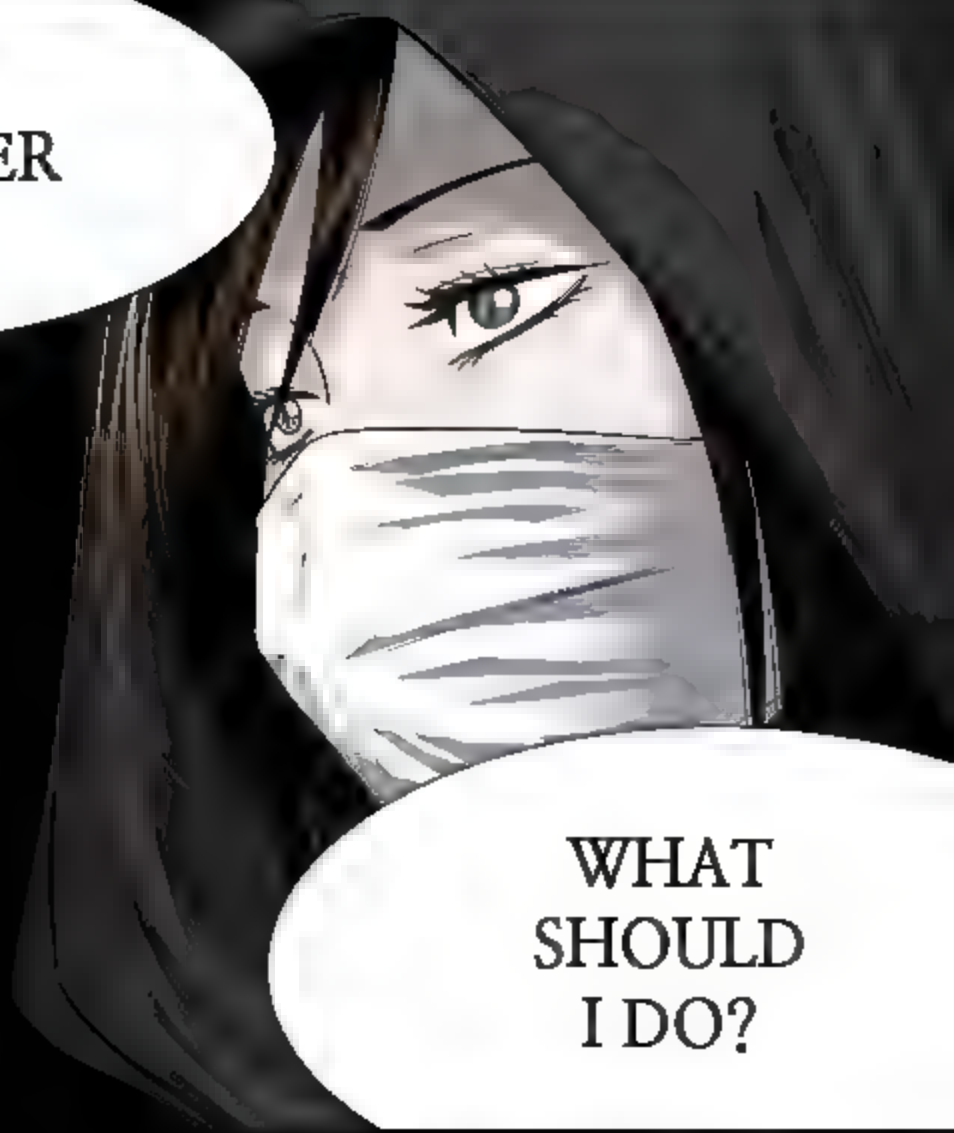




I RAN
AWAY FROM
THERE AT THAT
MOMENT,



BUT IF
I MEET HER
AGAIN,



WHAT
SHOULD
I DO?

TREMBLE

TREMBLE



WOBBLE





I NEED SOME
TIME TO PREPARE
IN ORDER TO GO
AND SAVE HYEJIN
SINCE I TOOK A
SERIOUS HIT WHILE
RUNNING
AWAY .




A dark, atmospheric illustration of a person's legs and feet in a misty or rainy setting. The person is wearing a dark skirt and black boots, standing on a wet surface that reflects light. The background is dark and moody, with some distant lights visible.

UNTIL
THEN,

THINK
ABOUT IT AND
THEN TELL
ME.







I KNEW
I WOULD MEET
YOU

IF I
WAITED
HERE.




I DIDN'T
MEAN TO
EAVESDROP.

I FEEL
LIKE WE
CAN BOTH
HELP EACH
OTHER WITH
SOMETHING.




I NEED
AN ARMY.

AND
A BIG ONE,
AT THAT.



I WANT
TO MAKE MY
PHEROMONES
STRONGER.

WHAT
CAN I DO?



I ONLY
KNOW ONE
WAY.

MATERNAL
INSTINCT.







**STORY/ART
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